

Alexandra Filippelli

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www.roughlycut.com | @theroughlycut @treibdesign

TREIBDESIGN *Collaborator, Design studio, www.treibdesign.com, 2017 – Present*

ROUGHLY CUT *Founder, Photography and Cultural Archive studio, www.roughlycut.com, 2018 – Present*

ARTIST RESIDENCY and CERAMIC EXPERIENCE

Artist-in-residence, MF Pottery Studio, The Tierra Learning Center, Leavenworth, WA February – March 2020

- Returned to MF Pottery studio to further explore ceramic techniques, assist in open studio, teach a class on slab building, and learn how to run a small studio/business

Portland Pottery Studio, Portland, ME August 2019 – Present

- Take classes and volunteer in studio unloading gas reduction kiln, sorting bisqueware and finished pieces, and general clean up

Artist-in-residence, Zhicheng International School of Ningbo, China April – May 2019

- Invited to Ningbo, China to design, oversee production, and paint three murals on over 700 feet of wall

Artist-in-residence, MF Pottery Studio, The Tierra Learning Center, Leavenworth, WA February – March 2019

- Invited to collaborate with MF Pottery studio and document a one-month ceramics residency

PHOTOGRAPHY EXPERIENCE

- Environmental portraits of art processes, residencies, installations, and individuals in their work environment
- Object portraits and Product photography for archives, collections, and small businesses
- Style and shoot food portraits for recipes, blog, and food studies

TRAVEL EXPERIENCE *May 2017 – June 2019*

- Personal travel for 15 months in US, SE Asia, Pacific, Central Asia, North Africa, and Europe with my husband and design partner
- Work travel for 10 months based on artist residencies and art projects and documented the projects in photographs, illustrations, and journals

MUSEUM AND GALLERY WORK EXPERIENCE

Online Collections Project Manager, Meadows Museum; SMU, Dallas January 2016 – March 2017

- Established a digitized online collection for the museum's entire permanent holdings
- Taught myself to edit html and css templates for custom content and accessibility for special needs and visually impaired
- Collaborated with database specialist, graphic designer, the education and curatorial department to realize goals
- Generated data for the museum's content management system in order to create customized digitized online collection

Collections Assistant and Database Manager, Meadows Museum; SMU, Dallas April 2011 – March 2017

- Restructured and maintained the collection files of the permanent collection, university art collection and MFA collection, catalogued archival materials, and digitized the entire permanent collection
- Implemented and managed the museum database, Gallery Systems, the transfer of information from the collection files
- Assisted processing new acquisitions, provenance research, and modernizing the collections management policy
- Assisted preparators in moving, storing, and handling artwork
- Managed interns, inventories of collections, rights and reproductions requests, and research requests

Research Assistant/Archivist, The Pace Gallery; New York City October 2008 – February 2011

- Assistant to Mildred Glimcher for the 2013 exhibition, "Happenings: New York, 1953-1963"
- Created physical and digital archive of negatives, slides, and photo prints by Robert McElroy, and paper ephemera all relating to the performance art of Claes Oldenburg, Allan Kaprow, Jim Dine and Robert Whitman
- Assisted interviews with the artists for the catalogue and exhibition, and conducted background research in museum archives and the New York Public Library

Gallery Assistant/Receptionist, The Pace Gallery; New York City February – October 2008

Registrarial Intern, The Pace Gallery; New York City October 2007 – February 2008

Photo Archive Intern, The Frick Art Reference Library; New York City Summer 2006

EDUCATION

Connecticut College, BA in Art History, GPA 3.9 2003 – 2007
Museum Studies Program Certificate Spring 2007
Accademia Italiana, Florence, Italy Spring 2006
International Education Services, Paris France Summer 2005
Stockholms Universitet, Stockholm, Sweden Summer 2004

HONORS AND AWARDS

Deans High Honors 2003 – 2007
Phi Beta Kappa and Connecticut Winthrop Scholar
Recipient of the Nancy Batson Nisbet Rash Prize awarded by
the Connecticut Collage Art History Department 2007

SKILLS: Digital Photography • Adobe Photoshop • Weebly proficient • Scanning negatives and slides • Archiving • Excel • MS Word • PowerPoint • Strong Research and Organizational Skills • Creative Writing • Interviewing • **LANGUAGES:** Intermediate French • Beginner Italian • Beginner Swedish • **INTERESTS:** Researching • Recording and Documenting • Traveling • Sketching • Ceramics • Cooking • Gardening • Hiking • Camping • Rock Climbing • Yoga